

ALEKOS

Fassianos

OBJECTS AND WORKS ON PAPER

Art to live with

9 SELECTED PIECES

Sculpted profiles, intense blues and golden accents:
nine pieces that bring a distinctive artistic world into
your home.



The selection

9 references - A presentation and details for each item

	AF-0042	White Kallisti	€890 incl. VAT	04–05
	AF-0043	Small Red Kallisti	€770 incl. VAT	06–07
	AF-0044	Blue and Gold Kallisti	€949 incl. VAT	08–09
	AF-0009	Blue and Gold Profile Brooch	€600 incl. VAT	10–11
	AF-0010	Turquoise Blue Profile Brooch	€710 incl. VAT	12–13
	AF-0039	Profiles and Birds	€3,500 incl. VAT	14–15
	AF-0026	Golden Couple	€9,500 incl. VAT	16–17
	AF-0001	Chenonceau	€620 incl. VAT	18–19
	AF-0002	Cyclist in the Wind	€800 incl. VAT	20–21

Features and dimensions draw on the photographs and information in each item's file. Accompanying documents and availability are confirmed before acquisition. A printed signature is distinct from a handwritten signature; photographed certificates are identified in the individual entries.

A world between Athens and Paris



Born in Athens in 1935, Alekos Fassianos died in 2022. He trained under Yannis Moralis before studying lithography in Paris from 1960 to 1963. His career developed between Greece and France.

Cyclists, distinctive profiles and windswept hair became familiar figures in his work. His bold colours and free-flowing drawing bring ancient vase painting into dialogue with Byzantine traditions and folk art.

His work extended beyond painting: prints, illustrated books, theatre sets, furniture and lighting carried his imaginative world into everyday life. In 1985, the Château de Chenonceau hosted a retrospective of his work.

Key milestones

1960: first solo exhibition at Gallery A23 in Athens. He later took part in the São Paulo Biennale in 1971 and the Venice Biennale in 1972.

1975, 1976 and 1978: set designs for the Greek National Theatre. In 2004, the National Gallery in Athens presented the retrospective 'Everyday Mythologies'.

Selected landmark works

The National Gallery collection includes *Bicyclist* (1964), *Society Gathering* (1977), *Fire Riders* (1982) and *The People Guided by an Ancient Greek to Delphi* (1997).

Sources and credits

Portrait: Salvadoa, Wikimedia Commons. CC BY-SA 4.0 licence.

[Museum biography](#)

[National Gallery](#)

[2004 retrospective](#)

[Portrait and attribution](#)

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AF-0042

SCULPTURE

White Kallisti

Soft white, a gleam of gold.



A face in profile emerges from a material with a satin-white appearance. Striated hair gives rhythm to the relief, while golden touches highlight the eye and necklace. The contrast between broad pale surfaces and the lines of the modelling lends this small sculpture a calm, expressive presence. On a console, shelf or in a display cabinet, it invites exploration from the front and at a three-quarter angle.

OFFERED PRICE

€890 incl. VAT

Information and detail views
on the following page.

AF-0042

The item in detail

The eye follows the transitions between the smooth profile, striated hair and golden accents. The photograph of the other side offers a fuller view of its three-dimensional form.

Model: Kallisti

Model date reference: 1988

Composition: Head in profile, striated hair and golden highlights

Appearance: Satin white and gold

CLOSER VIEWS



AF-0043

SCULPTURE

Small Red Kallisti

Deep red, a distinctive silhouette.



Red gives this sculpted profile its striking presence. Light catches the raised strands of hair and the golden accents on the face, changing the way the object appears from different angles. Its compact size makes it easy to find a special place beside an art book or among a collection of small objects. The photograph of the underside adds valuable detail to the file: the markings and numbering of this example.

OFFERED PRICE

€770 incl. VAT

Information and detail views
on the following page.

AF-0043

The item in detail

An object to explore from several angles: the outline of the face, the raised strands of hair and the marked base offer three complementary views of the same piece.

Model: Kallisti

Model date reference: 1988

Dimensions: Length 10.5 cm; height 9 cm

Visible numbering: 734/2000

Visible markings: Daum France and A. Fassianos beneath the base

Condition: Very good condition

Supporting information

Photograph of the underside: markings and the number of this example.

CLOSER VIEWS



AF-0044

SCULPTURE

Blue and Gold Kallisti

A touch of blue, relief brought to light.



Blue and golden highlights give this profile a luminous presence. The hair and the drawing of the face animate the relief, while contrasting textures invite a closer look. Its small dimensions make it easy to display on a bookshelf or in a cabinet. A simple background and soft lighting allow the modelling to be appreciated while keeping attention on the silhouette.

OFFERED PRICE

€949 incl. VAT

Information and detail views
on the following page.

AF-0044

The item in detail

The pairing of blue and gold gives this version of Kallisti its character. The photograph highlights the profile and the way light falls across the relief.

Model: Kallisti

Model date reference: 1988

Material: Blue pâte de verre with golden highlights

Dimensions: 9 × 10 × 3 cm

Visible label: Daum France

Condition: Very good condition

CLOSER VIEWS



Blue and Gold Profile Brooch

Deep blue. Golden accents.



A face in profile stands out in dark blue, animated by reflections and relief. The prominent nose, modelled ear and long strands of hair form an expressive silhouette. Golden accents highlight the eye and hair. Bringing jewellery together with small-scale relief, this brooch gives drawing a sculptural presence. It will appeal both to admirers of expressive jewellery and to collectors of small objects with a distinctive character.

OFFERED PRICE

€600 incl. VAT

Information and detail views
on the following page.

AF-0009

The item in detail

The reverse completes the view of the object, making its fastening prongs and markings visible. It offers a useful perspective on the construction beyond the decorative face.

Object: Brooch with a stylised profile motif

Palette: Deep blue and golden accents

Fastening: Metal pin with two prongs

Visible markings on the reverse: A. Fassianos, Daum and France

Condition: Good condition

Presentation: Without packaging

Supporting information

Documentary view of the reverse and markings.

CLOSER VIEWS



Turquoise Blue Profile Brooch

A face in relief, blue in reflection.



The profile takes shape in blue with turquoise reflections and golden touches. The raised ear, long strands of hair and outline of the face give the brooch the character of a small sculpted object. At 7 × 5 cm, it has a distinct presence, whether enjoyed as jewellery or as part of a collection. The different views reveal its decorative face and fastening system.

OFFERED PRICE

€710 incl. VAT

Information and detail views
on the following page.

AF-0010

The item in detail

Reflections change with the light and the angle of the photograph. The detail of the reverse offers a view of the mounting and fastening of this example.

Object: Brooch with a profile motif

Material: Crystal

Dimensions: 7 × 5 cm

Palette: Blue, turquoise reflections and golden accents

Visible markings on the reverse: A. Fassianos, Daum and France

Condition: Very good condition

CLOSER VIEWS



AF-0039

GROUP OF OBJECTS

Profiles and Birds

A collection to arrange in your space.



Brought together as a group, the profiles and birds create a dialogue of silhouettes, colours and volumes. Each form has its own character, and their arrangement creates a rhythm that can evolve in a display cabinet or on a shelf. This selection offers the opportunity to build a coherent display in which several objects respond to one another. The two views in the file show this variety.

OFFERED PRICE

€3,500 incl. VAT

Information and detail views
on the following page.

AF-0039

The item in detail

The price applies to the proposed group. The exact composition of the selection supplied to the buyer will be agreed in the acquisition file.

Composition: Group of decorative objects: faces and birds

Overview: Six pieces visible in the photographs

Presentation: Lot / grouped collection

Condition: Very good condition

Price: For the group

CLOSER VIEWS



AF-0026

EMBELLISHED LITHOGRAPH

Golden Couple

The glow of gold, the impact of a large format.



Two figures occupy a generous composition filled with birds, flowers and motifs. Blue, red and golden surfaces give the image its luminous richness. The 120 × 90 cm format makes it a focal point on a wall. Close views reveal variations in the surface, while the photographed certificate provides information on the technique, title and artist's proof.

OFFERED PRICE

€9,500 incl. VAT

Information and detail views
on the following page.

AF-0026

The item in detail

The Galerie Lefakis document links Golden Couple to the 120 × 90 cm size and describes a lithograph covered with gold leaf, bearing the notation 1/8 E.A. It is documentary material specific to this presentation.

Technique: Lithograph on paper with gold leaf and added highlights

Dimensions: 120 × 90 cm

Impression: 1/8 E.A. - artist's proof

Signature: Upper left

Documentary source: Galerie Lefakis

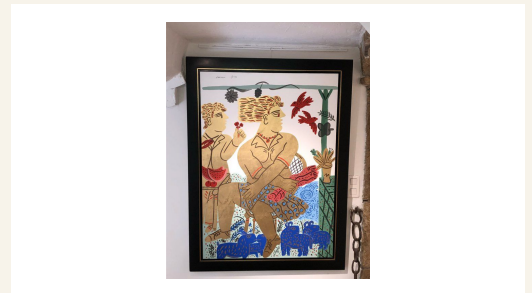
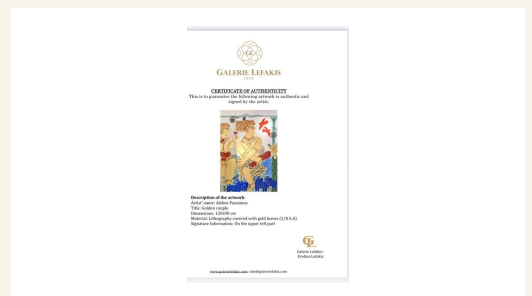
Presentation: Frame visible in the photographs

Condition: Very good condition

Photographed certificate

Photographed certificate from Galerie Lefakis: title, size, technique and the notation 1/8 E.A.

CLOSER VIEWS



AF-0001

EXHIBITION POSTER

Chenonceau

Blue in motion, framed in red.



A blue figure with flowing hair accompanies a horse in a composition filled with flowers, ears of wheat and touches of colour. The château appears in the background. The red frame accentuates the contrasts of the poster, whose printed text recalls the Chenonceau exhibition of 1985. The documents gathered with the image extend this exhibition memory and add a collecting dimension to the group.

OFFERED PRICE

€620 incl. VAT

Information and detail views
on the following page.

AF-0001

The item in detail

The printed text links the poster to the Château de Chenonceau, from June to October 1985. The additional views also show the edges of the sheet and traces of its history.

Object: Poster with documents relating to the exhibition

Exhibition: Château de Chenonceau, 1985

Poster: 74.5 × 55.5 cm

Frame: 85.5 × 65 cm; red in the photograph

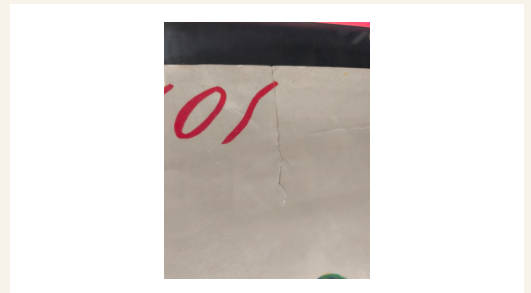
Visible printer's credit: Cassé Litho, Paris

Condition: Some tears in the sheet; details photographed

Supporting information

Documents relating to the Chenonceau exhibition included in the group.

CLOSER VIEWS



AF-0002

LITHOGRAPHIC POSTER

Cyclist in the Wind

Rich blue, hair swept by the wind.



A blue figure stands beside a bicycle, arms folded and hair swept into motion. Patterned fabrics, plants and lines in the setting animate the scene. This poster for the 1997 exhibition brings together the Beaubourg and du Chapitre galleries. Its large vertical format and depth of blue create a bold graphic presence, particularly against a pale wall.

OFFERED PRICE

€800 incl. VAT

Information and detail views
on the following page.

AF-0002

The item in detail

The details in the file show the Bellini printer's credit and the gallery text. They also offer a closer look at the small stains in the upper-right corner.

Technique: Lithographic poster

Exhibition: Galeries Beaubourg and du Chapitre, 1997

Printer: Ateliers Bellini, Paris

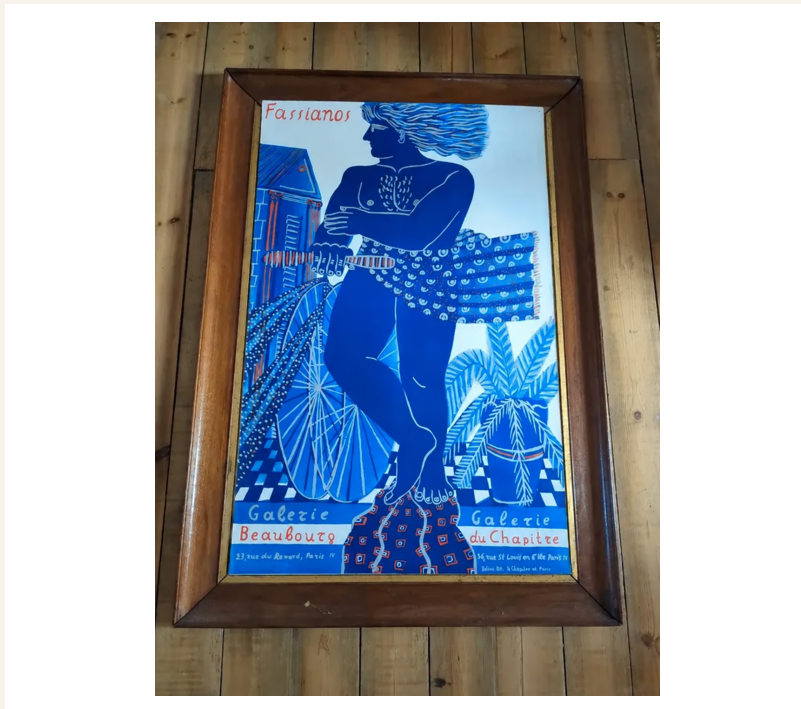
Size: 99 × 63 cm

Condition: Small stains in the upper-right corner; no losses noted in the description

Supporting information

Views of the exhibition text, printer's credit and condition of the sheet.

CLOSER VIEWS



NICE ANTIQUES

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